

Warm Up Exercise

C Major (I VI II V)

The musical score is written in C major, 4/4 time, and consists of 11 measures. The notation is split into three systems, each with a treble and bass staff. The first system (measures 1-3) features the following chords: Cmaj7, A7(9), Dm7, G7(9/5), Cmaj9, and A7(9). The second system (measures 4-6) features: Dm9, G7Alt., Cmaj9(#11), A7(9/5), Dm11, and G7(9). The third system (measures 7-9) features: Cmaj7, A13(#11), Dm13, G7Alt., and Cmaj7. The piece concludes with a double bar line at the end of measure 9.

2. F Major

Musical score for "2. F Major" in F major, 4/4 time. The score consists of three systems of piano accompaniment.

System 1 (Measures 1-3):

- Measure 1: Fmaj7
- Measure 2: D7^(b9)
- Measure 3: Gm7, C7^(b9)

System 2 (Measures 4-6):

- Measure 4: Gm9, C7Alt.
- Measure 5: Fmaj9^(#11), D7^(b9)
- Measure 6: Gm11, C7^(b9)

System 3 (Measures 7-9):

- Measure 7: Fmaj7, D13^(#11)
- Measure 8: Gm13, C7Alt.
- Measure 9: Fmaj7

The piece concludes with a double bar line at the end of measure 9.

3. Bb Major

The musical score is written in Bb Major, 4/4 time, and consists of three systems of music. Each system contains a treble and bass staff. The chords are indicated above the treble staff.

System 1:

- Chords: Bbmaj7, G7(b9), Cm7, F7(b9 #5), Bbmaj9, G7(b9)

System 2 (starting at measure 4):

- Chords: Cm9, F7Alt., Bbmaj9(#11), G7(b9 #5), Cm11, F7(b9)

System 3 (starting at measure 7):

- Chords: Bbmaj7, G13(#11), Cm13, F7Alt., Bbmaj7

4. Eb Major

1 Ebmaj7 C7^(b9) Fm7 Bb7^(b9) Ebmaj9 C7^(b9)

4 Fm9 Bb7Alt. Ebmaj9^(#11) C7^(b9) Fm11 Bb7^(b9)

7 Ebmaj7 C13^(#11) Fm13 Bb7Alt. Ebmaj7

Detailed description: This is a piano score for the Eb Major scale, measures 1 through 10. The music is in 4/4 time and features a consistent eighth-note melodic line in the right hand and a bass line in the left hand. The bass line consists of block chords. The key signature has three flats (Bb, Eb, Ab). The notes in the right hand are: Measure 1: Eb, F, G, Ab, Bb, C, D, Eb; Measure 2: Eb, F, G, Ab, Bb, C, D, Eb; Measure 3: Eb, F, G, Ab, Bb, C, D, Eb; Measure 4: Eb, F, G, Ab, Bb, C, D, Eb; Measure 5: Eb, F, G, Ab, Bb, C, D, Eb; Measure 6: Eb, F, G, Ab, Bb, C, D, Eb; Measure 7: Eb, F, G, Ab, Bb, C, D, Eb; Measure 8: Eb, F, G, Ab, Bb, C, D, Eb; Measure 9: Eb, F, G, Ab, Bb, C, D, Eb; Measure 10: Eb, F, G, Ab, Bb, C, D, Eb. The chord labels above the staff are: Measure 1: Ebmaj7; Measure 2: C7(b9); Measure 3: Fm7; Measure 4: Bb7(b9); Measure 5: Ebmaj9; Measure 6: C7(b9); Measure 7: Fm9; Measure 8: Bb7Alt.; Measure 9: Ebmaj9(#11); Measure 10: C7(b9); Measure 11: Fm11; Measure 12: Bb7(b9); Measure 13: Ebmaj7; Measure 14: C13(#11); Measure 15: Fm13; Measure 16: Bb7Alt.; Measure 17: Ebmaj7.

5. Ab Major

Abmaj7 F7^(b9) Bbm7 Eb7^(b9) Abmaj9 F7^(b9)

4 Bbm9 Eb7Alt. Abmaj9^(#11) F7^(b9) Bbm11 Eb7^(#9)

7 Abmaj7 F13^(#11) Bbm13 Eb7Alt. Abmaj7

Detailed description: The score is written in piano style with a treble and bass clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The first system (measures 1-3) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 4-6) continues the melodic and bass lines. The third system (measures 7-9) concludes the piece with a final chord in the bass clef. Chord symbols are placed above the corresponding measures.

6. Db Major

Dbmaj7 Bb7^(#9) Ebm7 Ab7^(#9)_(#5) Dbmaj9 Bb7^(#9)

4 Ebm9 Ab7Alt. Dbmaj9^(#11) Bb7^(#9)_(#5) Ebm11 Ab7^(#9)

7 Dbmaj7 Bb13^(#11) Ebm13 Ab7Alt. Dbmaj7

The score is written in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of three systems of piano accompaniment. Each system has a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The first system (measures 1-3) features chords: Dbmaj7, Bb7(#9), Ebm7, Ab7(#9)(#5), Dbmaj9, and Bb7(#9). The second system (measures 4-6) features chords: Ebm9, Ab7Alt., Dbmaj9(#11), Bb7(#9)(#5), Ebm11, and Ab7(#9). The third system (measures 7-9) features chords: Dbmaj7, Bb13(#11), Ebm13, Ab7Alt., and Dbmaj7. The piece concludes with a double bar line at the end of the third system.

7. Gb Major

Chord progression for measures 1-3:

- Measure 1: Gbmaj7
- Measure 2: Eb7(9)
- Measure 3: Abm7

Chord progression for measures 4-6:

- Measure 4: Abm9
- Measure 5: Db7Alt.
- Measure 6: Gbmaj9(#11)

Chord progression for measures 7-9:

- Measure 7: Gbmaj7
- Measure 8: Eb13(#11)
- Measure 9: Abm13

8. B Major

Bmaj7 G#7^(b9) C#m7 F#7^(b9) Bmaj9 G#7^(b9)

4 C#m9 F#7Alt. Bmaj9^(#11) G#7^(b9) C#m11 F#7^(b9)

7 Bmaj7 G#13^(#11) C#m13 F#7Alt. Bmaj7

9. E Major

Emaj7 C#7(b9) F#m7 B7(b9) Emaj9 C#7(b9)

4 F#m9 B7Alt. Emaj9(#11) C#7(b9) F#m11 B7(#9)

7 Emaj7 C#13(#11) F#m13 B7Alt. Emaj7

10. A Major

Amaj7 F#7^(b9) Bm7 E7^(b9) Amaj9 F#7^(b9)

4 Bm9 E7Alt. Amaj9^(#11) F#7^(b9) Bm11 E7^(b9)

7 Amaj7 F#13^(#11) Bm13 E7Alt. Amaj7

11. D Major

Dmaj7 B7^(b9) Em7 A7^(b9) Dmaj9 B7^(b9)

4 Em9 A7Alt. Dmaj9^(#11) B7^(b9) Em11 A7^(b9)

7 Dmaj7 B13^(#11) Em13 A7Alt. Dmaj7

12. G Major

Chord progression for measures 1-3: Gmaj7, E7^(b9), Am7, D7^(b9), Gmaj9, E7^(b9)

Chord progression for measures 4-6: Am9, D7Alt., Gmaj9^(#11), E7^(b9), Am11, D7^(b9)

Chord progression for measures 7-9: Gmaj7, E13^(#11), Am13, D7Alt., Gmaj7