

SEDDON MUSIC

JAZZ PIANO CHORDS

SKILL SHARE COURSE



WORKBOOK PART 1

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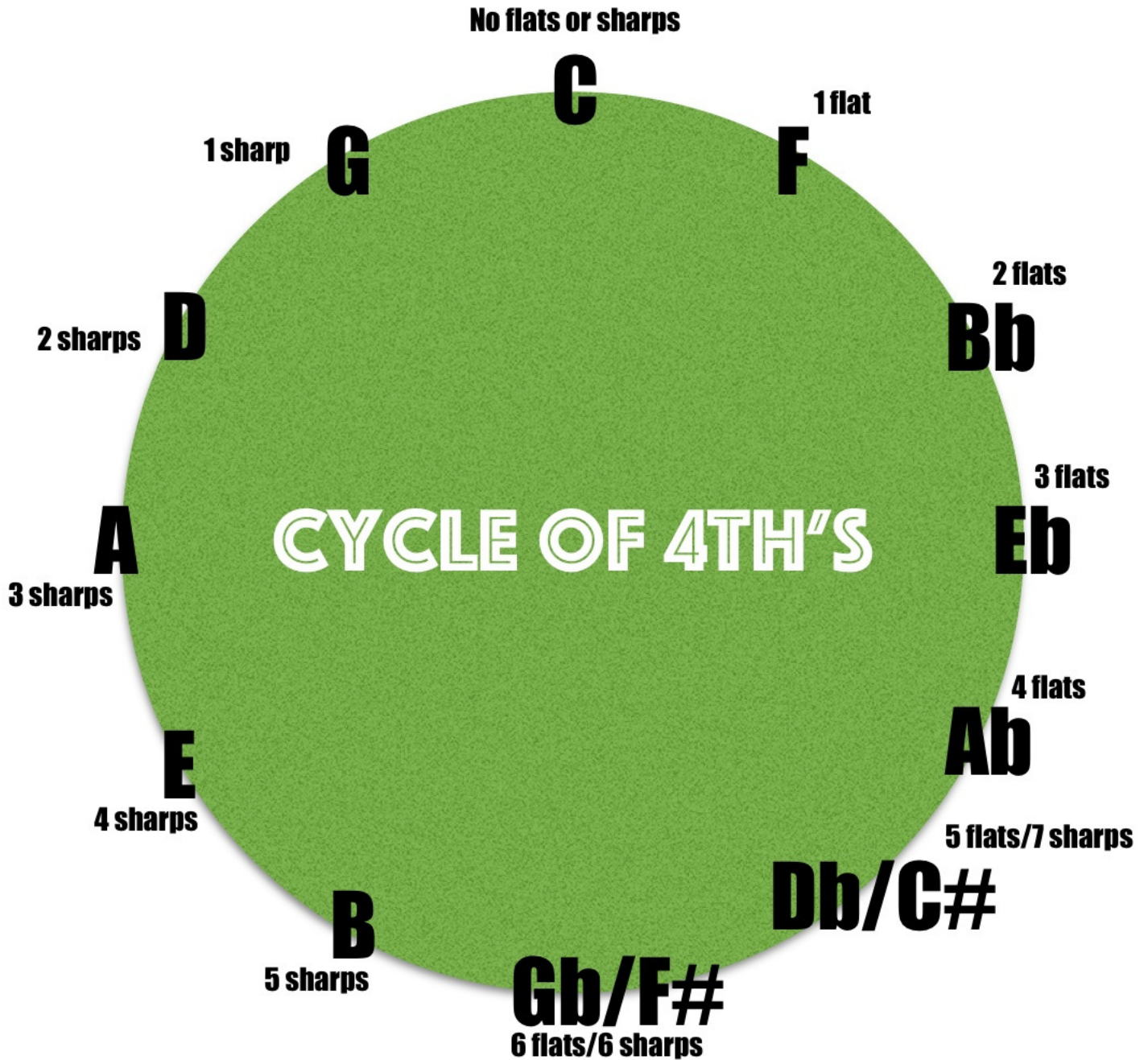
Major Scale Formula

Tone Tone Semitone
Tone Tone Tone Semitone

Follow the musical alphabet and follow the formula to know if each note is a natural, flat or sharp

You can go to my website
<http://everychordandscale.com> to
check if you are right

Cyle of 4ths



Major 7

1 3 5 7 of major scale

7 or dominant7

1 3 5 b7 of major scale

Minor 7

1 b3 5 b7 of major scale

Minor7b5 or half diminished

1 b3 b5 b7 of major scale

o7 or diminished 7

1 b3 b5 bb7 of major scale

Practise

1. Major 7ths around the cycle of 4ths
2. Dominant 7ths around the cycle
3. Minor 7ths around the cycle

My Romance

1 CΔ7 D-7 E-7 A7 D-7 G7 CΔ7 E7(#5)

5 A- E7(#5) A-7 A7(#5) D-7 G7 CΔ7 C7

9 FΔ7 Bb7 CΔ7 C7 FΔ7 Bb7 CΔ7

13 F#-7(#5) B7 E-7 Bb7 A-7 D7 D-7 G7

17 CΔ7 FΔ7 E-7 D-7 G7 CΔ7 E7(#5)

21 A- A-/G# A-/G A7 G7 CΔ7 C7

25 FΔ7 FΔ7/E D-7 D-7/C B-7(#5) E7 A-7 Ab7

29 CΔ7 A-7 D-7 G7 CΔ7 A-7 D-7 G7

My Romance

C Δ 7 D-7 E-7 A7

1 2 3 4

3 D-7 G7 C Δ 7 E7(#5) A- E7(#5)

5 6 7 8

6 A-7 A7(#5) D-7 G7 C Δ 7 C7

9 10 11 12

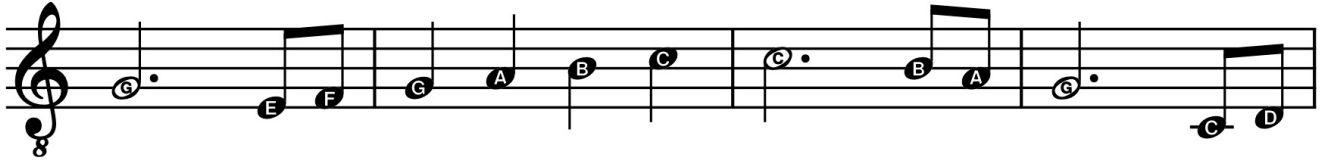
9 F Δ 7 B b 7 C Δ 7 C7 F Δ 7 B b 7 C Δ 7

13 14 15 16

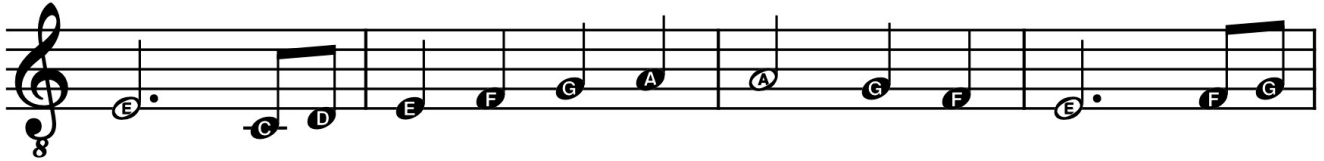
13 F#-7(b5) B7 E-7 B b 7 A-7 D7 D-7 G7

17 18 19 20 21 22

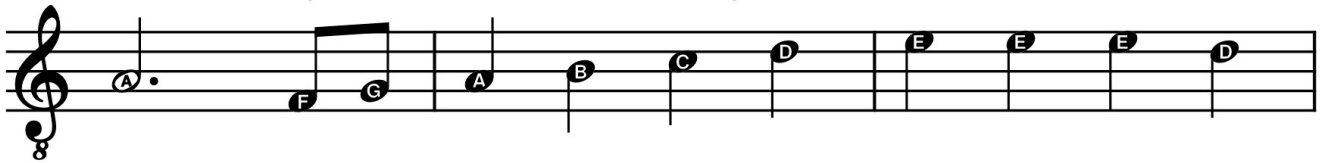
17 CΔ7 FΔ7 E-7 D-7 G7 CΔ7 E7(#5)



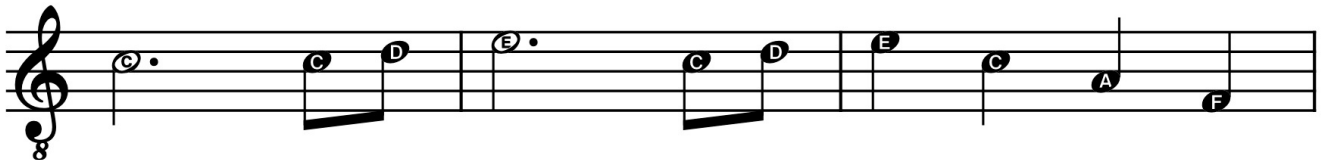
21 A- A-/G# A-/G A7 G7 CΔ7 C7



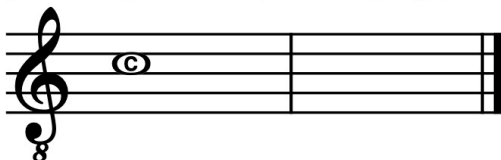
25 FΔ7 FΔ7/E D-7 D-7/C B-7(b5) E7



28 A-7 Ab7 CΔ7 A-7 D-7 G7



31 CΔ7 A-7 D-7 G7



Practise My Romance

1. RH Melody
2. RH Melody LH Root Note
3. LH Chords in Root Position
4. RH Melody LH Chords

Voicings

Axis of 3rd

RH 7 3

LH 1 5

Axis of 7th

RH 3 7

LH 1 5

Open

RH 3 5 (13)

LH 1 7

Closed

RH 7 9

LH 1 3

A

3 5 7 9

B

7 9 3 5 (13)

Practise

1. Axis of 3rd & 7th (around cycle then the chords of My Romance)
2. Open & Closed (around the cycles and My Romance)
3. A & B Voicing (around the cycle then My Romance)
4. My Romance Melody and various voicings

Extensions

9 11 and 13

with Major 7

9 #11 13

with Dominant 7

b9 9 or #9 and #11 and b13 or 13

with minor 7

9 11 13

in part 2 of this course I go into more detail

Alterations

#5 b5 b9 #9 b13

Intro Reharmonization

TriTone Substitutes

Mixture

Guide Tones

ii V I principle

2 5 1

Minor7

Dominant7

Major7

eg ii V I in the key of C

D-7 G7 CΔ7

eg ii V I in the key of Bb

C-7 F7 BbΔ7